

A Year in Providence
James Hillman Nails the Questions – from the Concrete to the Poetic

A Conversation with James Hillman
November 18, 2005 – 9 am to 12 pm
At the New Commons Studio

1. How do we mandate and enforce higher percentage of affordable housing as a component of construction permits for luxury housing? What are the new thoughts on construction and development permits?
2. Why were those most relevant – business, science, technology, health care, education and economic development – not viewed as being part of the RSA symposium conversation in June (when in fact representatives from each discipline were present)?
3. How do we green a city? What is the “green” fantasy?
4. Promoting “good” news on the media: What is real local news?
5. What is typically Providence? How to characterize the essence of this city?
6. Children and aesthetics: is the building the learning? Does aesthetics cost more?
7. How do we learn to see the city with the eyes of a child? How to connect youth and adults in learning from one another? What is an adult?
8. How do we know when a city is working?
9. What kind of bridges can be built between sections and classes of the city?
10. Why is America future-obsessed?